

# PRESS RELEASE

## Americas Society Announces Winners of CINTAS Art Award on June 6

*Past recipients of CINTAS fellowships include Pulitzer-Prize winning novelist Oscar Hijuelos, playwright Maria Irene Fornes, painter Carlos Alfonzo, photographer Andres Serrano, architect Andres Martin Duany, sculptor Maria Elena Gonzales, and composer Orlando Garcia*

### **Works by finalists will be exhibited through June 30 at the Americas Society**

New York, May 26, 2005 – The Americas Society will announce the winners of the 2005 CINTAS Foundation Art Awards at a public reception on June 6 at 7:00 pm. Since 1963, The Cintas Foundation has awarded fellowships annually to artists of Cuban lineage who reside outside of Cuba. This prestigious award has been granted to many artists whose careers have gone on to play an influential role in the development of their disciplines. Past recipients include Pulitzer-Prize winning novelist Oscar Hijuelos, playwright Maria Irene Fornes, painter Carlos Alfonzo, Jorge Pardo, photographers Andres Serrano and Luis Mallo, architect Andres Martin Duany, sculptor Maria Elena Gonzales, and composer Orlando Garcia.

“The Americas Society and the CINTAS Foundation share a passion for discovering and debuting exceptional talents from the Caribbean and its cultural heritage,” said Tess O’Dwyer, Vice President of Cultural Affairs and Development, Americas Society. “As far back as the early 70s, Gregory Rabassa was translating the quintessential Cuban novel, *Paradiso*, by José Lezama Lima under the auspices of our literature department. Since then, we have also consistently showcased groundbreaking works by visual artists such as Wilfredo Lam, Luis Gispert, and Allora & Calzadilla in our galleries and publications.”

Works by the CINTAS Award Finalists will be on exhibition through June 30 at the Americas Society. Finalists are Christian Curiel, Felipe Dulzaides, Lilian Garcia-Roig, Neraldo de la Paz (*Guerra de la Paz*), Amalia Zarranz, and Orlando Rojas. See complete list of works at the bottom of the page. The jury was comprised of: Gabriela Rangel of the Americas Society, Julian Zugazagoitia of El Museo del Barrio, Sandra Antelo Suárez of TRANS Magazine, David Kiehl of the Whitney Museum.

Traditionally held in Miami, The CINTAS Foundation visual arts awards ceremony will now alternate between New York and Miami. The awards were established with funds from the estate of the late Oscar B. Cintas, a prominent industrialist and patron of the arts. The program is administered by the CINTAS Foundation Board and the Institute of International Education, the nation’s oldest and most active organization in the field of international education and cultural exchange.

### **PROGRAM**

#### **CINTAS Foundation Awards Ceremony**

**June 6, 2005**

7:00-9:00 PM

Open to the Public

Americas Society

680 Park Ave @ 68th St, New York, NY

[www.americas-society.org](http://www.americas-society.org)

**Film Screenings:**

Films by **Orlando Rojas**

TITLE: Papeles Secundarios (Supporting Roles)

TOTAL RUNNING TIME: 1 hour 53 minutes

SOUND: Mono (1990)

TITLE: Stolen Verses

TOTAL RUNNING TIME: 25 minutes

SOUND: Stereo (2005)

Film by **Amalia Zarranz**

TITLE: TALLgirl

TOTAL RUNNING TIME: 15:00

SOUND: Color/dolby sr/ntsc

DATE OF PRODUCTION: 2001

**Visual Arts:**

**Christian Curiel**

TITLE: Kids Wearing Dreams

MEDIUM: Oil on Panel

DIMENSION: 3x4 feet

DATE OF PRODUCTION: 2004

TITLE: Bestiario/ Bestiary

MEDIUM: Oil on Linen

DIMENSION: 5x7 feet

DATE OF PRODUCTION: 2005

TITLE: The Day After Saturday (Domingo)

MEDIUM: Oil on Canvas

DIMENSION: 5x5 feet

DATE OF PRODUCTION: 2005

TITLE: At The Meeting Place, Where Things Change

MEDIUM: Ink on cold press Water color Paper.

DIMENSION: 12x16 inches

DATE OF PRODUCTION: 2004

## **Felipe Dulzaides**

TITLE: Blowing Things Away  
MEDIUM: Single Channel Video  
TOTAL RUNNING TIME: 04:50  
SOUND: yes  
DATE OF PRODUCTION: 2001

TITLE: Deicing  
MEDIUM: Single Channel Video  
TOTAL RUNNING TIME: 05:55  
SOUND: yes  
DATE OF PRODUCTION: 1999

TITLE: Making a Road  
MEDIUM: Single Channel Video  
TOTAL RUNNING TIME: 01:25  
SOUND: yes  
DATE OF PRODUCTION: 2001

## **GUERRA DE LA PAZ, Neraldo de la Paz & Alain Guerra**

TITLE: CRAWL  
MEDIUM: SCULPTURE-GARMENTS ON WOODEN FRAME  
DIMENSION: SIZE IRREGULAR, APPROX. H:22" X W:18" X D: 47"  
DATE: 2004

TITLE: MOTHER AND CHILD  
MEDIUM: SCULPTURE - GARMENTS, DRESS FORM, AMMUNITION BOX  
DIMENSIONS: SIZE IRREGULAR. APPROX. H:49" X W:31" X D: 27"  
DATE: 2004

## **Lilian García-Roig**

TITLE: Greens and Branches  
MEDIUM: Oil on Canvas  
DIMENSION: Triptych: 4'x9' (Three panels 4' x 3')  
DATE OF PRODUCTION: 2004

TITLE: Wet Woods  
MEDIUM: Oil on Canvas  
DIMENSION: Diptych 30'x48' (2 panels 20X24" each)  
DATE OF PRODUCTION: 2004

TITLE: Extended Faune Woods

MEDIUM: Oil on Canvas

DIMENSION: 30 X 56" (3 panels, 30" X 28" each)

DATE OF PRODUCTION: 2004

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