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MDC Museum of Art + Design and CINTAS Foundation Announce 2014-15 50th Jubilee Fellowship Competition in Music Composition

Winners to be announced at Museum at MDC's National Historic Landmark Miami Freedom Tower

Miami, June 23, 2014 – The **Miami Dade College (MDC) Museum of Art + Design** and the **CINTAS Foundation** have announced the ongoing **2014-15 50th Jubilee CINTAS Foundation Brandon Fradd Fellowship Competition in Music Composition** coinciding with the exhibition ***Impact and Legacy: 50 Years of the CINTAS Foundation***. All submission materials must be received by August 1, 2014.

Marking its 50th year, the one-of-a-kind competition serves as a platform to promote and support visual artists, writers, architects and composers of Cuban descent from across the globe. ***Impact and Legacy*** celebrates 50 years of the CINTAS Fellows Collection, which is composed of works donated by the fellows in appreciation of the fellowship award. The Collection has grown to be one of the largest bodies of Cuban art outside of Cuba and continues to grow each year with each new fellow. The jubilee exhibition recognizes its founding patron, Oscar B. Cintas; the accomplishments of CINTAS Fellows and honors Jorge M. Perez and the John S. and James L. Knight Foundation for their many contributions as art patrons and civic supporters.

Since 1963, the CINTAS Foundation has awarded more than 24 fellowships in music composition. In addition to supporting Cuban artists, many early in their careers, the CINTAS Foundation also maintains a growing collection of works by past awardees and other esteemed Cuban artists. Past Music Composition Fellows include Tania Leon (a highly regarded composer and conductor recognized for her accomplishments as an educator and advisor to arts organizations. She has been the subject of profiles on ABC, CBS, CNN, PBS, Univision including their noted series "Orgullo Hispano" which celebrates living American Latinos whose contributions in society have been invaluable, Telemundo and independent films.), Ailem Carvajal (who holds degree in composition from Cuba's Institute of Advanced Studies, a diploma in experimental composition from the A. Boito Music Conservatory in Parma, Italy, and was awarded first prize at the 2004 International Competition for Women Composers in Venice.), Jorge Martín (a recipient of a 2005 fellowship from the Bogliasco Foundation in Genoa. first prize in 1993 in the National Opera Association's Fifth Biennial Chamber Opera Competition, of an American Academy of Arts and Letters' Academy Award in Music, of an ASCAP Standard Music Award, and of an artist's residency at Yaddo in Saratoga Springs), Orlando Jacinto García (awards included Nuevas Resonancias, the American Composers Forum Sonic Circuits and the State of Florida Council of the Arts, as well as several Rockefeller and Fulbright residencies and a fellowship from the Dutka foundation.), and Yosvany Terry (who studied music composition and orchestration at Juilliard and at the New School for Music in New York, and has received commissions from the Ford Foundation, the Harlem Stage, the Map Fund, the Jerome Foundation, the Rockefeller Foundation and Chamber Music America).

MDC Museum of Art + Design will host a variety of events to showcase the works of this year's finalists, including the **Visual Arts Finalists exhibition**. **The awards announcement for Music Composition will be made on Friday, October 10, at MDC's Freedom Tower.**

"The winner will receive a \$10,000 award and the opportunity to complete the project outlined in his or her proposal," said CINTAS Foundation Board President, Hortensia E. Sampedro. **Competition details and all program requirements and application forms can be found at www.cintasfoundation.org/index.php/fellowships.**

About the CINTAS Fellowship Program

The CINTAS Fellowship Program encourages creative development in architecture, literature, music composition and the visual arts. The Foundation was established with funds from the estate of Oscar B. CINTAS (1887-1957), the former Cuban ambassador to the United States, a prominent industrialist and patron of the arts. In June of 2011, the CINTAS Foundation entered into an extended loan to MDC's Museum of Art + Design of the CINTAS Fellows Collection, comprised of nearly 300 pieces by artists of Cuban descent living outside Cuba who have received prestigious CINTAS Fellowships, awarded since 1963. www.cintasfoundation.org.

About MDC's Museum of Art + Design

MDC Museum of Art + Design is Miami Dade College's flagship institution dedicated to the presentation and exhibition of visual art and design, located within the historic MDC Freedom Tower in downtown Miami. With more than 13,000 square feet of exhibition space, the Museum of Art + Design presents year-round exhibitions and educational programs, and is known for its presentation of exhibitions by emerging artists, designers, as well as major figures in modern, post-modern and contemporary art. With a mission to promote the appreciation and understanding of art and its role in society through direct engagement, original works of art, design, and related creative processes; the Museum provides residents and visitors access to unique cultural, historical, and educational exhibitions that enrich our community, while building and preserving its expansive permanent art collection. Available to the public five days a week, and as an admission FREE institution with a diversity of patrons and visitors, the MDC Museum of Art + Design is one of the largest and most accessible institutions in the South Florida area devoted to visual arts and design. More information can be found on the Museum & Galleries website: www.mdcmoad.org.

For more information about the CINTAS program at MDC Museum of Art + Design, please contact Jessica Brodsky at 305-237-7722, or jbrodsky@mdc.edu.

MDC Media-only contacts: Juan Mendieta, MDC director of communications, 305-237-7611, jmendiet@mdc.edu; Tere Estorino Florin, director of media relations, 305-237-3949, testorin@mdc.edu; Sue Arrowsmith, 305-237-3710, sue.arrowsmith@mdc.edu; or Roxana Romero, 305-237-7187, rromero3@mdc.edu.

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