

María Martínez-Cañas



Fredric Snitzer Gallery is pleased to announce that María Martínez-Cañas has been chosen to receive a Pollock-Krasner Foundation grant of \$25,000.

Pollock-Krasner grants have enabled artists to create new work, purchase needed materials and pay for studio rent, as well as their personal and medical expenses. Past recipients of Pollock-Krasner grants acknowledge their critical impact in allowing concentrated time for studio work, and in preparing for exhibitions and other professional opportunities such as accepting a residency.

Deriving from a long-term interest in the significance of home and the intimate values of interior space, Maria plans to explore and expand the notions of constructed memory through the deconstruction of architectural images. She will produce a series of large-scale photographic works based on pictorial narratives found in some of Giotto's Legend of St. Francis Frescoes which she had the opportunity to experience first-hand in the Basilica of St. Francis of Assisi and in the Basilica of Santa Croce in Florence while on residency at the Civitella Ranieri Foundation in Umbria, Italy.

Grants are awarded to professional visual artists internationally, based on dual criteria of artistic merit and financial need.

The Pollock-Krasner Foundation was established in 1985 to assist individual working artists of merit with financial need through the generosity of Lee Krasner (1908-1984), a leading abstract expressionist painter and widow of Jackson Pollock.

Above images from the Vestigios Series: Untitled 001 and 004, Sanded images, Unique, 12 x 10 inches each, 2015

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