1. “Red Zip Palm” by María Elena González
Archival pigment print on Somerset Velvet paper. Edition of 10, 2 AP. 15-minute exposure, B & W large format camera- 8 x 10. Full moon illuminating the foliage of a coconut tree. The “zip” inadvertently happened while scanning the negative, and introduced color. The Somerset paper introduces a drawing quality to the image. From the "Captiva" series.
Size: 21.75” x 19.25"
Estimated Value: $3,000
Start bid at: $1,500
Increment’s of: $100

2. “Black Face Bull” by Enrique Flores Galbis
An oil painting of a Bull in a Cuban landscape with a yellow sky. Medium: Oil on Linen

Size: 16” x 20”
Estimated Value: $4,500
Start bid at: $2,250
Increments of: $200
3. “Commuters IV” (2009) by Arturo Rodriguez
   The artwork highlights the tension and apathy of waiting.
   Size: 12”x 9”
   Oil on Canvas
   Estimated Value: $5,000
   Start bid: $2,500
   Increments of: $200

4. “Reflections: MirOnl-1-1864” by Raymon Elozua
   Description:
   "Collecting old enamelware and mirrors from abandoned "Borcsht Belt" bungalow colonies in upstate New York, a sculptural tableau was constructed from these elements and photographed."
   Archival Inkjet Print, 2006. 17” x 22”
   Estimated Value: $500
   Start bid: $250
   Increments of: $50
5. “Café Els Quatre Gats” by Jose Rodeiro

Description: In José Rodeiro’s Cafe Els Quatre Gats, Pablo Picasso’s youthful light-gray ghostlike frontal-shadow enters the door of the famous Barcelona café, while four cats pose around a table, which contains assorted bottles, glasses, and a hammer. A beaded curtain leads to secret room wherein three unseen Catalan painters (Santiago Rusiñol, Ramon Casas, and Isidor Nonnell) are drinking absinth, hidden from view, waiting for Picasso to join them. The image has an allusion to Hanover Merz-Art master Kurt Schwitters, who said, “I am a painter, who nails my pictures together . . .” Hermeneutically, all Art is open to perpetual and infinite interpretation(s), as demonstrated by this brief description. Medium: Acrylic on Canvas. 2013. Size: 18” x 24”

Estimated Value: $1,500
Start bid: $750
Increments of: $100

6. “Oceanica” by Vicente Dopico Lerner

Description: Profile with fauna and fishes. Medium: acrylic, oil and charcoal on canvas. 33” x 43”

Estimated Value: $5,000
Start bid: $2,500
Increments of: $200
7. "de le Passy Metro" by Tom Lopez
Description: It is a photograph shot in the rain from the window of a metro train crossing the Seine, with a view of the Eiffel Tower in the background. It is part of a portfolio called Le Metro, which is in the collection of the Library of Congress, Washington DC and Bibliotheque Nationale de France, Paris. Medium: Carbon Pigment Print 30” x 40”
Estimated Value: $2,000
Start bid: $1,000
Increments of: $100

8. “Reach” by Rafael Consuegra
Description: This sculpture is the representation of a basketball player at the moment of putting the ball in the basket. It is homage to the Miami Heat. Medium: Steel and Ceramics. 30" x 7" x 8"
Estimated Value: $5,000
Start bid: $2,500
Increments of: $200
9. El Cowboy by Francisco Mendez-Diez
Description: El Cowboy is a hand-printed multi-color lithograph representing the iconic image of American culture: El Gaucho, El Vaquero, El Cowboy, 1982. 22" x 30"
Estimated Value: $1,500
Start bid: $750
Increments of: $100

10. “Annihilation” by Susana Sorí
The essence of art is that it draws you back into the moment of its creation: a re-connection with the Spirit, the true source of creativity. It beckons the viewer to participate in that moment when time itself stands still, if only for a moment. The artist named this piece Annihilation, because it holds the promise of stopping the mind. Art can annihilate the past and the future, leaving the living moment to endure. Art can hold that moment. Medium: Lithograph 7 of an edition of 20 in black, each individually hand-colored with Prismacolor pencils on hot-pressed Arches acid-free paper. The images were drawn on stone by the artist and printed at the Printmaking Workshop in New York City under the artist's supervision. Size: 14¼” x 21¾”
Estimated Value: $3,000
Start bid: $1,500
Increments of: $200
11. “Mourning Embroidery 1”, from The Last Judgment series by Tatiana Garmendia

Description: This piece is from Part of The Last Judgment series, in which the artist worked with veterans from the wars in Iraq and Afghanistan to re-enact Michelangelo’s Sistine masterpiece. The Mourning Embroideries sublimate sorrow through the economic use of intimate physical materials. There’s a phallic quality to the piercing rhythms of needlework and the bits of netting, eccentric and peculiar, highlight the eroticism of human hair and tears. They’re spare images, and like individual sorrow you have to get up close to notice. Small clusters of hair define soldiers sometimes joining single strands to create explosive debris, dust clouds, or lyrics. A visual parallel to private yet communal sorrow. Pure, simple, restrained. Medium utilized: Human hair and crystallized tears on military netting. 17.5"h x 14"w

Estimated Value: $1,250
Start bid: $625
Increments of: $100
12. "In Memoriam: G.C.I." by Alejandro Anreus: 22 ¼" x 28" Description: Print with portrait of novelist Guillermo Cabrera Infante and repeated map of Cuba Linocut print with watercolor monotype, dated May 2005, single A/P.
Estimated Value: $1,250
Start bid: $625
Increments of: $100

13. "To Sin or not to Sin" by Pablo Cano:
Estimated value: $500
Start bid: $250
Increments of: $50

14. “Dreamers” by Ramon Carulla:
36" x 46", Oil on Canvas. 1999.
Estimated Value: $4,000
Start Bid: $2,000
Increments: $200
15. Arturo Cuenca: Snowiami: Snow as Exile (La Carreta) 42” x 52”
Acrylic on Digital Print on Canvas
Estimated Value: $14,000
Start bid at: $7,000
Increments of: $200

16. “LV Escalades - B-29” by Luis Gispert: This is a limited edition of 50 based on two large-scale photographs, offset print, 2010.
Estimated Value: $500
Start bid: $300
Increments of: $50

17. Grandmother, from the related series by Anthony Goicolea
Photograph.
Estimated Value: $3,500
Start bid: $1,750
Increments of: $200
18. “3 Dreams Cross” by Ana Guerra: 3 panels (each 15” height x 11 3/8” wide. Medium: oil, graphite, metal leaf on wood panel. This is from a body of work about despair and survival, all with titles from T.S. Elliot.
   Estimated Value: $3000
   Start bid: $1,500
   Increments of: $200

19. “Years of Ironic” by Humberto Calzada: Medium: Acrylic on canvas. 50” x 60”
   Description: This is a view from inside a colonial style house that is flooded from water, which is visible through the windows that are open in the center of the composition. The reflection of the house is seen in the water. The colors of the Caribbean are apparent in the peach colored walls and the yellow columns. The door frames are painted blue and the arched transom over those doors has the stained glass for which this artist is so well known. The once beautiful house that is now deserted and flooded with sea water is the artist’s comment on the lamentable condition of his
native Cuba under the Castro dictatorship. Provenance: Purchase from The Americas Collection on December 4, 1992 in Coral Gables, FL.
Condition: Good
Estimated Value: $23,000
Start bid: $11,500
Increments of: $200

20. "City Bleu" by Oscar Magnan: Acrylic on canvas. 22" x 18"
Estimated Value: $5,000
Start bid: $2,500
Increments of: $200

(NO PHOTOGRAPH)
Estimated Value: $1,500
Start bid: $750
Increments of: $100
22. “H. Moore” by Angela Valella: Digital Photo Paper on art history book page with mirror 2012. For the auction, it should have a note that says: double image, front and back. (since it is a double image)
Estimated Value: $950
Start bid: $475
Increments of: $50

23. Army of Me (Monkey Mind) by Katarina Wong: Artist Proof, Edition of 20 Ceramic (glazed cast clay slip) 2014. 3.75" H x 5" x 5.5" W
Estimated Value: $350
Start bid: $175
Increments of: $50
24. In Camera, no. 71 by Luis Mallo:
Type C-Print, Size: 20” x 24” Edition 1/7, 2003-04
Estimated Value: $2,000
Start Bid: $1,000
Increments of: $100

25. In Camera, no. 28 by Luis Mallo:
Type C-Print, Size: 20” x 24” Edition 1/7, 2001
Estimated Value: $2,000
Start Bid: $1,000
Increments of: $100